



KOREAN-AMERICAN MUSIC SUPPORTERS ASSOCIATION

KAMSA CHRONICLE

"To promote the careers of young Korean-American musicians"

Vol. 11, No. 1, Winter 2010

Kasey Chung, Editor

President's Message

Greetings to all fellow music lovers and KAMSA friends,

Last summer, KAMSA celebrated its 20th year anniversary -- highlighted by the smashing success of our Youth Orchestra Concert. For the first time, we were able to fill Herbst Theatre in San Francisco to full capacity for the performance. The outstanding quality of the youth orchestra, its dynamic conductor, and the superb performances by the soloists were all very well received by the audience. And, the demanding rehearsals that led up this spectacular celebration will remain forever in the hearts of everyone who participated in making this concert a truly unprecedented event.

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Maestro Nanse Gum said that it is a miracle that a small cultural organization like KAMSA has been able to survive twenty years to promote and foster Korean-American musicians, while at the same time help the local community to develop an appreciation and understanding of the musical arts. KAMSA's board members are proud to be a part of these efforts and would like to recognize all former board members for their foresight and guidance.

This year, we are very happy and proud to feature world class Violist Richard Yongjae O'Neill as a part of KAMSA's San Francisco Debut Recital. His personal challenges around his background and music have been documented and broadcasted by KBS, and KAMSA is planning to have it broadcasted again in March through KBS-America. This will be a unique, not-to-be-missed recital!

For our Youth Orchestra Concert this year, we are extremely fortunate to work with Maestro Jindong Cai of Stanford. Professor Cai is the director and conductor of the Stanford Orchestra. With his expert leadership, we are looking forward to having another successful concert.

KAMSA continues to bring quality concerts to the Bay Area community while supporting Korean-American musicians. We appreciate your loyal support and are proud to enrich our community together.

- Hyo Won Choi

2010 KAMSA Youth Symphony Orchestra

In 2010, the orchestra will be performing under the direction of Maestro Jindong Cai at the Spangenberg Theatre in Palo Alto on August 28, 2010. Auditions for members and soloists will be held at the San Jose New Hope Church on April 30 and May 1.

For details, please check the web site www.kamsa.org, or contact Mela Hwang at (650) 394-4181.

Meet the 2010 KAMSA Youth Symphony Orchestra Conductor



Jindong Cai joined the Stanford faculty in 2004 as the first holder of the Gretchen B. Kimball Director of Orchestral Studies Chair. He has held positions as assistant conductor with the Cincinnati Symphony and the Cincinnati Chamber Orchestra, working closely with conductors Jesús López-Cobos, Erich Kunzel, and Keith Lockhart. He led the Cincinnati Philharmonia Orchestra on a successful concert tour to Portugal. He has also served on the faculties at Louisiana State University, the University of Arizona, the University of California at Berkeley, and the College-Conservatory of Music in Cincinnati.

Mr. Cai has received much critical acclaim for his orchestral and opera performances. In 1992, his opera conducting debut took place at Lincoln Center's Mozart Bicentennial Festival in New York. Mr. Cai has guest conducted the Arkansas Symphony, the Cincinnati Chamber Orchestra, the Cincinnati Symphony, the Louisiana Philharmonic, the Lexington Philharmonic, the Northwest Chamber Orchestra, and the Tucson Symphony, among others.

Mr. Cai received his early musical training in China, where he learned to play the violin and piano. He came to the United States in 1985 and did his graduate studies at the New England Conservatory and the College-Conservatory of Music in Cincinnati. In 1989, he was selected to study with famed conductor Leonard Bernstein at the Tanglewood Music Center, and won the Conducting Fellowship Award at the Aspen Music Festival in 1990 and 1992.

Sarah Chang Performs at Herbst Theatre

Sarah Chang will perform at Herbst Theatre on March 7, 2010 at 3pm. Her performance is presented by Chamber Music San Francisco and supported by KAMSA. For more information, please visit the web site www.chambermusicsf.org and for group tickets (6 or more) please contact Eun Sook Oh at (408) 773-0907.





Richard Yongjae O'Neill

San Francisco Debut Recital

Date and Location

Saturday, March 27, 2010, 8pm
Herbst Theatre, San Francisco

Information

Please visit the web site www.cityboxoffice.com
Or contact Mela Hwang at (650) 394-4181

One of the few violists to ever be awarded the prestigious Avery Fisher Career Grant as well as a 48th Annual GRAMMY Award Nomination (Best Soloist with Orchestra), Richard Yongjae O'Neill is rising to international prominence as one of the most promising artists of his generation. Highlights from this season include appearances with the London Philharmonic led by Vladimir Jurowski, the Asian premiere of the Brett Dean Concerto with the Seoul Philharmonic led by Francois Xavier Roth, the Moscow Chamber Orchestra with Constantine Orbelian, a Live from Lincoln Center television broadcast for PBS with the Chamber Music Society, an appearance with the Emerson String Quartet and Leon Fleisher at the Mostly Mozart Festival in Avery Fisher Hall, and the release of his third album for Deutsche Grammophon. In recent seasons he has made debuts at the world's most prestigious halls including New York's Carnegie Hall, Washington's Kennedy Center, London's Wigmore Hall, Paris' Salle Cortot and Seoul Arts Center. O'Neill has performed with many orchestras including the Los Angeles and Euroasian Philharmonics, and the KBS Symphony Orchestra among many others.

20th Anniversary KAMSA Youth Symphony Orchestra Performance



On August 29, 2009, the KAMSA Youth Symphony Orchestra celebrated KAMSA's 20th anniversary at Herbst Theatre in San Francisco. They played to a sold-out hall under the guidance of Maestro Nanse Gum along with three soloists Jessica Ryou (violin), Alicia Lee (clarinet) and Michelle Lee (violin). It was a wonderful and emotional performance for all who attended, made all the more enjoyable by Maestro Gum's unique style of engaging the audience at a personal level.

2009 Korean-American Young Musician Scholarship Recipients

Congratulations to this year's KAMSA Scholarship recipients. They are:

Joyce Ham
Charles Huh
James Kim
Christine Kwak
Samantha Seo
John Yi
Jesse Yoon

We wish them the best on their continuing musical journey.

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