



THE THIRTY YEARS

DECEMBER 2019



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INTRODUCTION

KAMSA (Korean-American Music Supporters' Association, Inc.) has brought exceptional music to the community and inspired young musicians for more than thirty years. This brief article captures the essence of these achievements and details what is to come.

The first section tells the story of the “Exciting Present.” It provides an introduction to KAMSA, its musicians, and its Board of Directors. More importantly, it pays tribute to the dedicated supporters who make it possible for KAMSA to fulfill its promise to our community.

The “Wonderful Past” is the next section. KAMSA was inspired by the enthusiasm, dedication, and tireless efforts of many people. Their stories are shared here.

Finally, the “Promising Future” is presented. Upcoming initiatives to promote classical music and support Korean-American musicians are introduced.

KAMSA is a not-for-profit organization, operated by a voluntary board of directors. The board manages finances, coordinates events, and operational tasks.

president's MESSAGE



KAMSA marked its 30th anniversary this year of enriching the Bay Area Korean-American community through quality musical activities. What started as a small group of people to support Korean-American musicians has developed into a major organization to influence cultural activities in the SF Bay Area. For the last three decades, KAMSA promoted many young Korean musicians in the early stage of their career, who are now leading professionals in renowned institutions and stages.

KAMSA has educated more than a thousand of students through the KAMSA youth orchestra program. And since 2015, young musicians from all ethnic groups compete in the yearly KAMSA competition. As KAMSA celebrates 30 continuous years of service to the community, we consider its future.

In 30th anniversary concert last summer, KAMSA Youth Orchestra played the entire movements of Beethoven's 'Eroica' symphony, which has been described by James Hamilton-Paterson as: “Composition marked the beginning of Beethoven's innovative middle period. The work broke boundaries in symphonic form, length, harmony, emotional and cultural content. It is widely considered as a landmark in the transition between the Classical and the Romantic era.”

This piece was a superb choice for an organization at a crossroad: as Beethoven went beyond known limits and started the new era, KAMSA should open up new possibilities for young musicians, and foster a renewed classical music performance culture in the community.

Jacquelin Choi, *President*



KAMSA TODAY

Korean-American Music Supporters' Association, Inc. (KAMSA) is a not-for-profit, volunteer organization registered with the State of California. It is based in the San Francisco-San Jose Bay Area, and is supported by contributions from the public and the community. Its purpose is to promote the careers of young Korean-American musicians. Its Board of Directors both set and execute policies. Since its founding in 1989, KAMSA has sponsored debut solo recitals by young Korean-American musicians, organized a youth orchestra consisting of Korean-American musicians, and presented the youth orchestra in annual concerts. In addition, it has rendered and continues to provide assistance to other organizations and individuals working for similar purposes via monetary contributions, ticket sales, and publicity.

PURPOSE

Koreans are well known for their love of music and their artistic talents. In the last few decades, many talented musicians of Korean heritage have been recognized in the international world of music. KAMSA was formed to help foster the next generation of talent by providing them with opportunities to perform in the Bay Area. In the more than thirty years since its founding, KAMSA has helped launch and support the careers of several musicians of Korean heritage.

For Korean-American musicians of high school age and younger, KAMSA also organizes a youth symphony orchestra. This orchestra was the first Korean-American youth orchestra in the United States. KAMSA provides these young opportunities to rehearse and perform under the direction of prominent conductors each year. This inspires and enriches their lives through music, while also building social and cultural ties within the Korean-American community.



THE EXCITING *Present*

ORGANIZATION

Korean-American Music Supporters' Association, Inc. (KAMSA) was formed in 1989 by Kee Hyun Kim, Chyon Sue Park, and Kenneth Lee. They applied for and obtained the certificate of incorporation from the Secretary of State, California on August 29, 1989, for the Association, with Kenneth Lee, attorney-at-law, acting on behalf of KAMSA. Its bylaws were drawn up in 1990 by an adhoc group consisting of George Geunsoo Kim, Kee Hyun Kim, Chyo Sue Park, Kenneth Lee, Susan Ha, Jongbin John Kim, Sung Ryull Cho, Kichung Kim, and Yoong Bae. According to the drafted by-laws, the first slate of the Board of Directors was formed and KAMSA went into operation. It obtained a federal tax-exempt status in May 1991. In the year 2002, Esra Jung, attorney, reviewed and renewed the bylaws and the federal tax-exempt status.

According to the bylaws, policies of KAMSA are set and executed by the Board of Directors. Directorship is voluntary; there are no paid employees. The board members, Directors, are elected by the Board, except for the first Board. The Board consists of no more than 15 Directors. The Officers, the members of the Board of Directors, or their relatives, are not to receive any benefit or preferential treatment in carrying out the policies of KAMSA. All decisions of the Board are made according to the principles of democracy and openness.

The founding members of the Board of Directors were George Kim, Kee Hyun Kim, Sue Park, Kenneth Lee, Susan Ha, John Kim, Yoong Bae, and Davis Moon. Kee Hyun Kim was elected President, Susan Ha, Secretary, and Sue Park, Treasurer.



THE PEOPLE

BOARD OF DIRECTORS

Jacquelin Choi, <i>President</i>	2013-
Jeong Ja Song, <i>Vice President</i>	2007-
Kasey Chung, <i>Secretary</i>	2007-
Soo Kyoung Park, <i>Treasurer</i>	2002-
Hyowon Choi	1992-2011, 2017-
Myung Hee Lee	2014-
Won Duck Park	2013-
Young Sun Shin	2011-
Kyung-Seon Stumpf	2016-
Hye Min Yun	2019 -

THE EXCITING
Present

PRESIDENTS OF THE BOARD

Kee H. Kim	1990 - 1992
Jeongbin Kim	1992 - 1993
Sung Cho	1993 - 1995
Key T. Kim	1995 - 1997
Kee H. Kim	1999 - 2003
Key T. Kim	2003 - 2007
Hyowon Choi	2008 - 2011
Mela Hwang	2012 - 2014
Boohyun Lee	2015 - 2016
Hyowon Choi	2017 - 2018
Jacquelin Choi	2019 -



THE STORY OF KAMSA

KAMSA was formed to provide the opportunities to young Korean-Americans in their career in music. Since its formation in 1989, KAMSA had two distinct event annually a debut concert and a youth orchestra concert. This youth orchestra is the first Korean-American youth orchestra in the united States.

THE PEOPLE

YOUTH SYMPHONY ORCHESTRA CONDUCTORS



Hyun-Jin Yun
2018-2019



Nanse Gum
2008-2009



James Song
2001-2002



Rev.
Samuel Kyusam Kim
1991



Leo Eylar
2015-2017



Jong Hoon Bae
2005-2007



Lawrence Kohl
1998-2000



Hyowon Choi
1996-1997
1994



Myung E. Hong
1995



Ki-Sun Sung
2013-2014



Won Mo Kim
2004



Jindong Cai
2010-2012



Jung Ho Pak
2003
1992-1993
1990



RECIPIENTS OF THE KOREAN-AMERICAN
YOUNG MUSICIAN SCHOLARSHIP

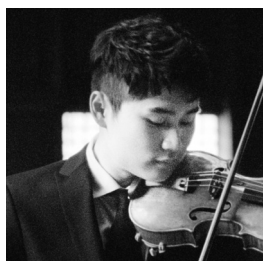
THE WONDERFUL
Past

2009	2012	2013	2014	2015	2016	2017	2018
Joyce Ham	Daniel K. Baeg	Joshua Ham	Ashley Ahn	Sungwook Arthur Hwang	Cuebeom Choi	Jaime An	Eugene Ahn
Charles Huh	Won Young Cheong	Jay Kim	Jacqueline An	Andrew Kim	Jiho Choi	Min Chul Cho	Junyoung (David) Choi
James Kim	MyungGeun Chi	Jee Young Kim	Nanjoo Jennie Bang	Dylan Kim	Joyce Jang	Jae Hoon Choi	Jessica Jang
Christine Kwak	Songyi Chun	Jung Woo Kim	Alexander Kim	Erin Kim	Diane Jo	Edward Kim	Semin Myung
Samantha Seo	Hannah Huh	Minji Kim	Sol Kim	Kayla Kim	Dong Hui Kim	Jaehyun Kim	Sejun Park
John Yi	Da Eun Kim	Albert Lee	Yun Seo Kim	Samuel Kim	Nayoon Kim	June Kim	Hyunwoo Roh
Jesse Yoon	Jessica Kim	Jennifer Lee	Soonho Kwon	Kristina Lim	Youngmin Kim	Gio Kim	Hannah Yoon
	Nayeon Kim	Joseph Lim	Damee Moon	Kristen Park	Jason Moon	Daisy Lee	
2010	Young Sun Kim	Sanha Lee	Alice Lee		Edward Oh	Michelle Lee	2019
Tony Bae	Elizabeth Lee	Hyun Seon Park	Joowon Lee		Hannah Park	Sonya Lee	Alexander Choi
Henry Chang	Grace Lee	Hyung Park	Yeona Lee		Elliot Ryu	Rachel Shin	Je-Woo Im
Ashley Huh	Yeseon Lee	Gina Rhee	Alexander Oh		Yura Seo	Kevin Sung	Seyon Kim
Nicky Hwang	Kevin Lim	Angela So	Jonathan Oh		Chaeyeon Song	Eugene Yang	Subin Lee
Jacqueline Lee	JaeWon No	Kijun Sung	Harry Yoon		Dokyong Yun	Michelle Yoon	Erin Park
Michelle Lee	Joshua Oh						Sung June Ryan Park
	Laura Son						Sarah Yoon
2011	Susan Whang						Timothy Yoon
Jeonghwan(James) An	Michelle Won						
Anne Chang							
Cuepil Choi							
Samuel Choi							
Jisoo Han							
Michael Kang							
Jennifer Kim							
Sophia Kim							
Ivan Lee							
Michael Lee							
Serin Lee							
SeWon(Rachelle) Min							
Alice Park							



DEBUT AND BENEFIT CONCERT ARTISTS

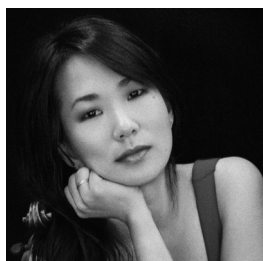
THE WONDERFUL
Past



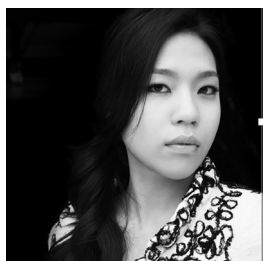
Inmo Yang
Violin
2019



Talea Piano Quartet
2018



Livia Sohn
Violin
2014



Joyce Yang
Piano
2012



Patrick Jee
Cello
2011, 2003



Richard Yongjae O'Neill
Viola
2010



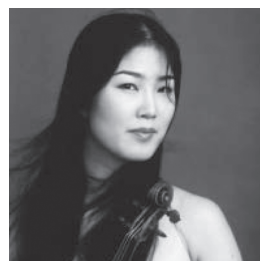
Joo Young Oh
Violin
2007



Alyssa Park
Violin
2006



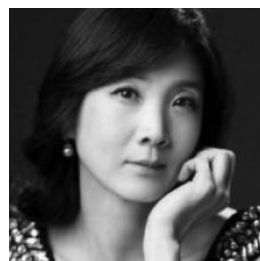
Minsoo Sohn
Piano
2004



Ju-Young Baek
Violin
2002



Jiyoung Yi
Kayageum
2001



Minyoung Lee
Piano
2000



Chee-Yun Kim
Violin
1999, 1996



Byung-ki Hwang
Kayageum
1998



Hyo-Shin Na
Composer
1998



Soovin Kim
Violin
1997



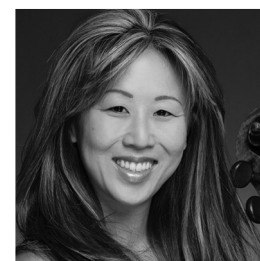
Yoon-Soo Lee
Piano
1995



Jenny Lee
Piano
1994



Catherine Ro
Violin
1993



Eileen Moon
Cello
1991



Youngsook Kim
Piano
1990



Tongil Han
Piano
1989



KAMSA EVENTS

1989

Korean American Music Supporters' Association was established as a not-for-profit organization and registered in the State of California.

First recital of the pianist Tong-il Han at the Flint Center

Gala Christmas Concert at the Campbell Recital Hall in Stanford University: Kyung Hee Park, flute, Youngsook Kim, piano, and Ingul Oak, tenor.

1990

The 1st concert of the KAMSA Youth Symphony Orchestra conducted by Jung Ho Pak
Youngsook Kim Piano Recital at the Herbst Theatre

1991

The 2nd concert of the KAMSA Youth Symphony Orchestra conducted by Rev. Samuel Kyusam Kim
Eileen Moon's Cello Debut Recital at the Herbst Theatre

1992

The 3rd concert of the KAMSA Youth Symphony Orchestra conducted by Jung Ho Pak

1993

The 4th concert of the KAMSA Youth Symphony Orchestra conducted by Jung Ho Pak
Debut Violin Recital of Catherine Ro at the Herbst Theatre

1994

The 5th concert of the KAMSA Youth Symphony Orchestra conducted by Hyo-won Choi
Debut Piano Recital of Jeanny Lee, the winner of the KAMSA National Competition, at the Herbst Theatre

1995

The 6th concert of the KAMSA Youth Symphony Orchestra conducted by Myung E. Hong
Piano Recital of Yoon-soo Lee, the runner-up in the 1994 KAMSA National Competition

1996

The 7th concert of the KAMSA Youth Symphony Orchestra conducted by Hyo-won Choi
Violin Recital of Chee-Yun at the Herbst Theatre

1997

The 8th concert of the KAMSA Youth Symphony Orchestra conducted by Hyo-won Choi
West Coast Debut Recital of Soovin Kim, the winner of the 1996 Paganini Violin Competition

1998

The 9th concert of the KAMSA Youth Symphony Orchestra conducted by Lawrence Kohl
Concert presenting music by Korean-American composer Hyo-shin Na at the Herbst Theatre

1999

Gala Benefit Dinner Concert of violinist Chee-Yun at the Stanford Faculty Club
The 10th concert of the KAMSA Youth Symphony Orchestra conducted by Lawrence Kohl

2000

Gala Benefit Dinner Concert featuring pianist Minyoung Lee at the Stanford Faculty Club
The 11th concert of the KAMSA Youth Symphony Orchestra conducted by Lawrence Kohl

2001

Gala Benefit Dinner Concert of Gayageum player Jiyoung Yi at the Stanford Faculty Club
The 12th concert of the KAMSA Youth Symphony Orchestra conducted by James J. Song

2002

The 13th concert of the KAMSA Youth Symphony Orchestra conducted by James J. Song
West Coast Debut Recital showcasing violinist Ju-young Baek

2003

The 14th concert of the KAMSA Youth Symphony Orchestra conducted by Jung Ho Pak
West Coast Cello Debut Recital of Patrick Jee at the Herbst Theatre

2004

The 15th concert of the KAMSA Youth Symphony Orchestra conducted by Won-mo Kim
West Coast Piano Debut Recital of Minsoo Sohn at the Herbst Theatre

2005

The 16th concert of the KAMSA Youth Symphony Orchestra conducted by Jong Hoon Bae

2006

Benefit Recital performed by Alyssa Park at the Herbst Theatre
The 17th concert of the KAMSA Youth Symphony Orchestra conducted by Jong Hoon Bae at the Walt Disney Concert Hall in Los Angeles

2007

The 18th concert of the KAMSA Youth Symphony Orchestra conducted by Jong Hoon Bae

2008

The 19th concert of the KAMSA Youth Symphony Orchestra performed in the Muju Festival and Academy in Korea under the direction of Nanse Gum

2009

The 20th concert of the KAMSA Youth Symphony Orchestra conducted by Nanse Gum at the Herbst Theatre

2010

San Francisco Debut Recital of Richard Yongjae O'Neill at the Herbst Theatre
The 21st concert of the KAMSA Youth Symphony Orchestra conducted by Jindong Cai

2011

Patrick Jee Cello Recital at the Community School of Music and Arts
The 22nd concert of the KAMSA Youth Symphony Orchestra conducted by Jindong Cai

2012

Joyce Yang Piano Recital at the Visual & Performing Arts Center at De Anza College
The 23rd concert of the KAMSA Youth Symphony Orchestra conducted by Jindong Cai

2013

The 24th concert of the KAMSA Youth Symphony Orchestra conducted by Ki-sun Sung

2014

Livia Sohn Violin Recital at the Visual & Performing Arts Center at De Anza College
The 25th Anniversary Gala Concert of KAMSA Youth Symphony Orchestra conducted by Ki-sun Sung

2015

The 1st KAMSA Competition held for pre-college musicians
The 26th Concert of the KAMSA Youth Symphony Orchestra conducted by Leo Eylar

2016

The 2nd KAMSA Competition held for pre-college musicians
The 27th Concert of the KAMSA Youth Symphony Orchestra conducted by Leo Eylar

2017

The 3rd KAMSA Competition held for pre-college musicians
The 28th Concert of the KAMSA Youth Symphony Orchestra conducted by Leo Eylar

2018

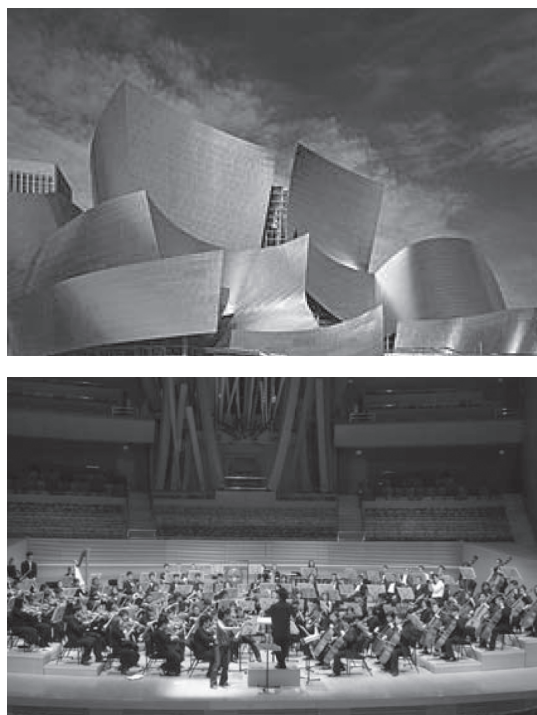
The 4th KAMSA Competition held for pre-college musicians
The 29th Concert of the KAMSA Youth Symphony Orchestra conducted by Hyun-Jin Yun
Talea Piano Quartet Concert at the Community School of Music and Arts

2019

The 5th KAMSA Competition held for pre-college musicians
The 30th Concert of the KAMSA Youth Symphony Orchestra conducted by Hyun-Jin Yun
Inmo Yang Violin Recital at the Visual & Performing Arts Center at De Anza College

JOURNEY TO THE WALT DISNEY CONCERT HALL IN 2006

On August 26, 2006, the KAMSA Youth Symphony Orchestra performed jointly with the Korean-American Youth Symphony of Los Angeles. Altogether 120 members from both Northern California and Southern California played to a standing ovation in front of 2500 appreciative listeners. Special guest Soma Trio performed along with three soloists, Hong Chun Youn (piano), Kevin Youk (tenor) and Grace Park (violin). The performance on the Disney stage was superb and it was a momentous, heart-felt experience for everyone who was able to attend.



TOUR OF KOREA IN 2008

The Youth Orchestra participated in the Muju Festival and Academy between July 19 and July 26, 2008 in Muju, Korea, with other gifted musicians from throughout Korea. They were coached by members of the Oslo Philharmonic Orchestra and the Euro-Asian Philharmonic Orchestra under the direction of maestro Gum Nanse. They performed in several concerts, including an outdoor concert attended by four thousand appreciative audiences. The festival was also televised on nationwide cable TV in Korea. After the Festival, the youth group visited museums, the National Assembly, and the Demilitarized Zone (DMZ) in Korea.



THE WONDERFUL *Past*

KAMSA MUSIC COMPETITION

KAMSA Music Competition was founded in 2015 to provide opportunities to young musicians to cultivate and assess their artistic excellence. KAMSA competition features selective judges and carefully designed programs, growing diversity of ethnicity and the age range of the participants. KAMSA is committed to create an environment where youths learn to compete fairly and strive for their best.



KAMSA FUTURE

KAMSA is committed to supporting Korean-American musicians with hallmark events such as the Youth Orchestra concerts and the Debut Recitals. In particular, the Debut Recital provides an excellent occasion to share the artistry of world-class musicians that have captured our attention. In recent years, KAMSA has also offered an annual youth competition for strings, piano, and winds/brass. Winners are given the chance to perform in a recital and a monetary prize. By showcasing the skills and talents of these wonderful performers, KAMSA is able to further its goal of promoting music appreciation.

KAMSA will also continue to grow and extend its outreach by pursuing new and exciting opportunities. One example of such an opportunity is an exchange program between the KAMSA Youth Orchestra and other youth orchestras around the world. This program could include orchestras from Korea as well as other countries in Europe and Asia. Both youth orchestras would be able to exchange ideas, enhance the musical qualities of one another, and mutually share in the appreciation of musical performance.

Another example would be to have a joint concert with other musical groups in the Bay Area. This could happen in the company of a musical group of other ethnicities or of another Korean musical group or organization. This would provide an excellent chance for the Youth Orchestra members to interact with people from diverse backgrounds in their own community.

An additional goal of KAMSA is to keep the organization financially strong. It is seeking large corporate donors, as well as individual donors. A sufficient number of supporting members and donors would ensure the future of KAMSA.

THE PROMISING *Future*



POSTERS

The 20th KAMSA Youth Symphony Orchestra Concert

Performing
Barber
Beethoven
Brahm
Weber
Han-Ri Kim

Maestro Hanne Gum

Choi Hyeon, Alto Lee, Vihara, Michelle Lee, Jui Song, Jessica Ryu

Saturday 8pm, August 29, 2009

Spangenberg Theatre

Sponsored by

The 21st KAMSA Youth Symphony Orchestra Concert

Performing
Sae-Ya Sae-Ya - Han-Ri Kim
Concerto for Cello in B minor - Odnal,
Symphonies - Strauss
Symphony No. 3 in E minor - Tchaikovsky

Maestro Jindong Cai

Cello solo: Joshua Kwonang Bang
Violin solo: Dai Eun Kim

Saturday 8pm, August 28, 2010

Spangenberg Theatre

Admission: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

KAMSA Youth Symphony Orchestra 제26회 정기연주회

Maestro Leo Eylar

Performing
Rossini: Saverio Overture
Mendelssohn: Violin Concerto, Op. 64
Beethoven: Piano Concerto No. 3, Op. 30
Brahms: Symphony No. 2 in D Major, Op. 73

Saturday, August 22, 2015, 8pm

Spangenberg Theatre

780 Arastadero Rd, Palo Alto, CA 94306

KAMSA YOUTH SYMPHONY ORCHESTRA 제27회 KAMSA 청소년오케스트라 정기연주회

Performing
Dvorak: The New World, op. 92
Shostakovich: Violin Concerto in D minor, op. 127
Brahms: Violin Concerto in D major, op. 77
Egiz: Engine Variations, op. 36

Maestro Leo Eylar

Violin solo: Jui Song, Kevin Sung

Saturday, August 27, 2016, 8pm

Clara University

1001 Franklin and Lafayette, Santa Clara, CA 95053

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 408-262-0870
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

KAMSA 창립 25주년 기념 연주회 25th Anniversary Gala Concert

Maestro G. Sun Sung

Performing
Beethoven: Leonore Overture No. 3
Mozart: Concerto in A major, Op. 26
Schumann: Cello Concerto in 1 minor, Op. 129
Weber: Clarinet Concerto in E major, Op. 73
Tchaikovsky: The Three Capricorns, Suite No. 2

2014년 8월 23일(토) 오후 8시

San Mateo Performing Arts Center

600 N. Delaware St, San Mateo, CA 94401

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

Joyce Yang Pianist

Performing
Fantasie Op. 10 - Schumann
Impromptu Op. 9, No. 3 - Schubert
Lullaby - Debussy
Cargoyles, Op. 29 - Liebermann
and Scarlatti

Sunday, March 18, 2012, 4pm

Visual & Performing Arts Center /

De Anza College

21200 Stevens Creek Blvd

San Jose, CA 95134

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 408-262-0870
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

The 22nd KAMSA Youth Symphony Orchestra Concert

Maestro Jindong Cai

Performing
Tchaikovsky: "Swan Lake" Suite
Chausson, Poeme Op. 25
Haydn: Oboe Concerto in C Major
Stravinsky: The Firebird Suite

Maestro Jindong Cai

Violin solo: Jui Song, Kevin Sung

Friday 8pm - August 26, 2011

Spangenberg Theatre

780 Arastadero Road, Palo Alto, CA 94306

Admission: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

KAMSA YOUTH SYMPHONY ORCHESTRA 제28회 KAMSA 청소년오케스트라 정기연주회

Maestro Leo Eylar

Performing
Mozart: Piano Concerto No. 23 in A major, K. 455
Schumann: Piano Quartet in E-flat major, Op. 47

Sunday, October 14, 2018, 3:30 pm

TATEUCHI HALL

Community School of Music and Arts

230 San Antonio Circle, Mountain View, CA 94040

Tickets: \$25 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

KAMSA presents Patrick Jee Cello Recital

Piano: Ian Parker

Beethoven, Schumann and Brahms

April 16(Sat), 2011, 8:00 pm

Community School of Music and Arts

230 San Antonio Circle, Mountain View, CA 94040

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

KAMSA YOUTH SYMPHONY ORCHESTRA 제29회 KAMSA 청소년오케스트라 정기연주회

Maestro Hyun-Jin Yoon

Performing
Mozart: Piano Concerto No. 23 in A major, K. 455
Schumann: Piano Quartet in E-flat major, Op. 47

Saturday, August 25, 2018, 8pm

Heald Performing Arts and Lecture Center

20390 Newman Avenue, Saratoga, CA 95070

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

KAMSA YOUTH SYMPHONY ORCHESTRA 제30회 KAMSA 청소년오케스트라 정기연주회

Performing
Mozart: Piano Concerto No. 23 in A major, K. 455
Schumann: Piano Quartet in E-flat major, Op. 47

Sunday, October 14, 2018, 3:30 pm

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Community School of Music and Arts

230 San Antonio Circle, Mountain View, CA 94040

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Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

Richard Jongjae O'Neill Violist

Performing
Grieg: "Hill, Shadow, and Moon"
Debussy: "L'Isle Joyeuse"
Schubert: "Impromptu"
Schumann: "Fantasie"

March 27 (Sat), 2010, 8:00 pm

Heald Performing Arts and Lecture Center

20390 Newman Avenue, Saratoga, CA 95070

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

Inmo Yang Violin

Performing
Grieg: "Hill, Shadow, and Moon"
Debussy: "L'Isle Joyeuse"
Schubert: "Impromptu"
Schumann: "Fantasie"

Friday, October 25, 2019, 8 PM

Visual & Performing Arts Center (VPAC)

21200 Stevens Creek Blvd, Cupertino, CA 95014

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

Livia Sohn, Violinist

Performing
Bach: "The Well-Tempered Clavier"
Debussy: "L'Isle Joyeuse"
Schubert: "Impromptu"
Schumann: "Fantasie"

April 5 (Sat), 2014, 8:00pm

Visual & Performing Arts Center at De Anza College

21200 Stevens Creek Blvd, Cupertino, CA 95014

Tickets: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

Sponsored by: The Korea Times, San Francisco Consulate General of Korea in San Francisco, The Overseas Koreans Foundation

The 23rd KAMSA Youth Symphony Orchestra Concert

Maestro Jindong Cai

Performing
Tchaikovsky: "Swan Lake" Suite
Chausson, Poeme Op. 25
Haydn: Oboe Concerto in C Major
Stravinsky: The Firebird Suite

Maestro Jindong Cai

Violin solo: Jui Song, Kevin Sung

Saturday, September 1, 2012, 8p

Spangenberg Theatre

780 Arastadero Road, Palo Alto, CA 94306

Admission: \$20 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

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THE 24th KAMSA YOUTH SYMPHONY ORCHESTRA

Performing
YOUNG-JO LEE: "SUMMIT AGENT FANTASY"
FORSYTH: VIOLA CONCERTO IN G MINOR
KORNGOLD: CELLO CONCERTO IN C MAJOR, OP. 37
RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR

Saturday, August 24, 2013, 8pm

Spangenberg Theatre

780 Arastadero Road, Palo Alto, CA 94306

Tickets: \$25 (General) / \$15 (Seniors & Students) / \$10 (Kids)

Information: 415-222-0670
www.kamsa.org

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